

Violin

BGM1

**A** Rubato

*p*

6 *molto rit.* **B** ♩ = 76

*ff* *mp* *p*

12 **C** *mp*

20 **D** Più mosso ♩ = 80

*p* *mf*

25 *f* *ff* *subitop* *tr*

Contrabass

BGM1

molto rit. . . .

**A** Rubato

Musical staff A: Rubato section. It consists of two measures. The first measure is a whole note with a '3' above it. The second measure is a whole note with a '2' above it. The staff ends with a double bar line and two slanted lines (//).

8 **B** ♩ = 76 pizz.

Musical staff B: Pizzicato section starting at measure 8. It contains four measures of quarter notes. The first measure has a 'p' dynamic marking below it.

12 **C**

Musical staff C: Section starting at measure 12. It contains four measures of quarter notes. The first measure has a 'p' dynamic marking below it. The second measure has an 'arco' marking above it. The third measure has an 'mp' dynamic marking below it.

19

**D** Più mosso

♩ = 80

Musical staff D: Più mosso section starting at measure 19. It contains four measures of quarter notes. The first measure has a 'p' dynamic marking below it. The second measure has a 'pizz.' marking above it. The third measure has a 'mf' dynamic marking below it. The fourth measure has an 'arco' marking above it.

25

poco accel. . . .

Musical staff E: Section starting at measure 25. It contains four measures of eighth notes, each with a '3' above it. The first measure has a 'f' dynamic marking below it. The second measure has a 'ff' dynamic marking below it. The third measure has a 'subitop' marking above it. The fourth measure has a 'subitop' marking above it and a 'p' dynamic marking below it.

Violin

歌② カヨの独唱

♩ = 94

2 **A** 11

*mf*

17 **B** pizz. arco

*mp*

22 2

*mf* *f*

28 **C** 4 3

*mp*

39 port. port. port. tr

*mp*

45 6

*mp*

48 **D** 5 5

*mf*

54 cresc.

57 2 pizz. p

*p*

Violin

歌④ 一助(テノール)とカヨの二重奏

♩. = 70

2

*mp*

6

A

3

*mf*

12

*f* *tr*

14

B

2

*mf*

19

*cresc.*

22

C

7

*f*

32

D

*mf*

36

*mf*

39

*mf*

rit. . .



Violin

BGM2～歌⑥ 一助の独唱 テノール

明るく ♩ = 80

*tr*  
*ff* *f*

4

7

9

セリフ

2

*mp*

タエ おみっちゃん、おめでとう！ 祝言あげるんだって？ 花まつりが終わったら。  
おみつ おとっつあんの七回忌まで待とうと思ったけど、ややこができて・・・  
タエ ややこ！ お釈迦様もおとっつあんも、きっと喜んでくださるわ！  
今日は、堤ができたお祝いだし、おめでたいことばっかりねえ！

14

18

rit..

ナレーション

2 (♩ = ♩) ♩ = 86 16

N 谷川の川原では、村人が集まり、完成を祝って宴を始めています。酒の肴をこしらえたカヨが、集まりへ向かうと、少し離れた川岸に、一助がぼつんと佇んでいるのを見つけました。カヨは、主役の一助がいないと、宴（うたげ）が盛り上がれないと言い、一助を引っ張ろうとしますが、一助は、カヨに言っておきたいことがある、と真顔で言うのした。

37

A 8 B 7 C 8

60

D 8 2

71

E 3

Violin

74 *mp* **2** *p*

79 **F** *mp*

86 **G**

90 **3**

94 **H** *mf*

99 *f*

103

108 *f* **7** **2**

Violin

112 セリフ

117

122

125 4 rit. . . . . 暗転

一助 世捨て人だった私は、あなたのおかげでこの三年間、  
 生きる意味を持つことができた・・・石を積むたびに、死んだヤエも手を添えて  
 くれてるような感じました・・・  
 カヨ お礼を言うのは私の方です・・・この三年間、村のみんなはあなたのもとで、  
 助け合って、堤を作ってきました。  
 堤だけではなく、互いに信じあう心を、絆を、築くことができました。  
 あなたが村を生き返らせたのです。  
 一助さん、これからも、ずっとここにいてくださいね・・・  
 一助 カヨさん・・・いや、私は・・・



## Violin

## 歌⑦ 全員合唱

♩ = 104

*mp* *pizz.* *arco*

6 *mf* 3

10 [A] 7 *mp*

22 *mf* *f*

27 [B] 7 *mp* *pizz.*

38 *arco* *mf*

43 [C] *f* *mf*

48 3 7

60 *mp* *pizz.*

65 [D] *p* 2

Violin

70 arco *p* *mp* **6**

80 *mf* molto *ff*

84 *mp* *ff* poco rit.

暗転〜ファイナル曲へ

88 *Meno mosso* ♩ = 90 **10** *mp* *mf*

102 *f*

107 *mp* *f*



Contrabass

51

Musical staff for measures 51-55. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The line continues with eighth notes and quarter notes, ending with a dynamic marking of *mf* and a hairpin crescendo.

56

Musical staff for measures 56-59. The key signature is three sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is placed below the final measure.

60

Musical staff for measures 60-64. The key signature is three sharps. The staff contains a melodic line starting with a half note G2, followed by a sixteenth-note triplet. A dynamic marking of *mp* is placed below the first measure. The rest of the staff consists of whole notes with a *pizz.* (pizzicato) marking above the first measure.

65

D

11

Musical staff for measures 65-79. The key signature is three sharps. The staff contains a melodic line starting with a half note G2, followed by a sixteenth-note triplet. A dynamic marking of *mp* is placed below the first measure. The rest of the staff consists of whole notes with an *arco* marking above the first measure. A dynamic marking of *mf* is placed below the final measure.

80

Musical staff for measures 80-83. The key signature is three sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is placed below the first measure. A *molto* marking is placed below the first measure.

84

Musical staff for measures 84-87. The key signature is three sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *fp* is placed below the first measure. A dynamic marking of *ff* is placed below the final measure. A *poco rit.* marking is placed above the final measure.

暗転〜ファイナル曲へ

88 Meno mosso ♩ = 90

25

Musical staff for measures 88-92. The key signature is three sharps. The staff contains a melodic line consisting of a single half note G2.